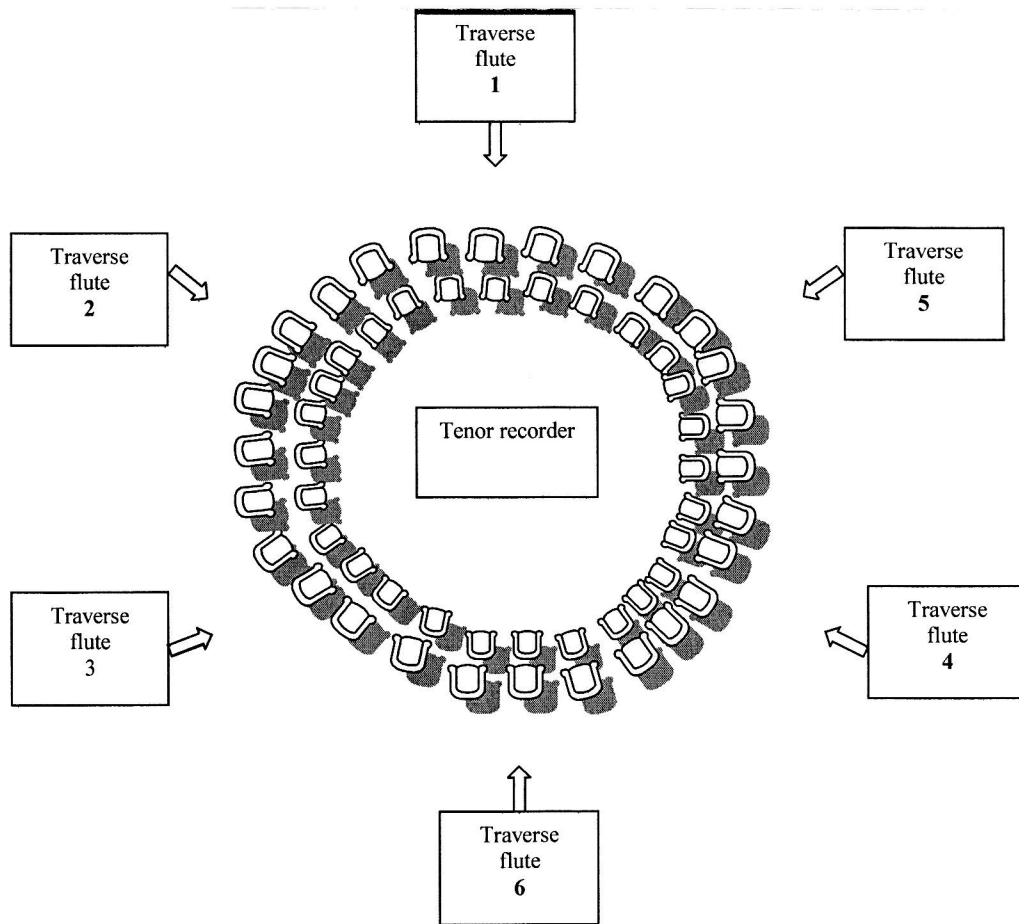


ALMA

2008

For tenor recorder and six flutes

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Indications on performance

- Players should be at the same level than the audience.
- The six flutists have to play standing. The tenor recorder player has to be seated.
- If it is possible, concert hall's light must be turned off. Only little lights on each music stand should be turned on.
- Arrows show the position of the performer in relation with the audience.

Musical indications

- General dynamic balance should be decided in relation with Tenor Recorder dynamics.
- Tenor recorder has to be tuned on 440 kHz.

Handwritten musical score for a string quartet, featuring a Treble Clarinet (T.R.) and six Flutes (F.1-F.6). The score is divided into four measures, with measure numbers 7 and 9 indicated above the first and second measures respectively.

Instrumentation and Dynamics:

- T.R. (Treble Clarinet):** Starts with a half note G4 (marked *p*). In measure 2, it has a whole rest. In measure 3, it plays a half note G4 (marked *p*) and a half note A4 (marked *mp*). In measure 4, it plays a half note G4 (marked *p*).
- F.1 (Flute 1):** Starts with a half note G4 (marked *f*). In measure 2, it has a whole rest. In measure 3, it plays a half note G4 (marked *mf*) and a half note A4 (marked *mf*). In measure 4, it plays a half note G4 (marked *p*) and a half note A4 (marked *p*).
- F.2 (Flute 2):** Starts with a half note G4 (marked *mf*). In measure 2, it has a whole rest. In measure 3, it has a whole rest. In measure 4, it plays a half note G4 (marked *mf*) and a half note A4 (marked *p*).
- F.3 (Flute 3):** Starts with a half note G4 (marked *p*). In measure 2, it plays a half note G4 (marked *pp*) and a half note A4 (marked *pp*). In measure 3, it plays a half note G4 (marked *pp*) and a half note A4 (marked *p*). In measure 4, it has a whole rest.
- F.4 (Flute 4):** Starts with a half note G4 (marked *mf*). In measure 2, it has a whole rest. In measure 3, it plays a half note G4 (marked *pp*) and a half note A4 (marked *pp*). In measure 4, it has a whole rest.
- F.5 (Flute 5):** Starts with a half note G4 (marked *pp*). In measure 2, it has a whole rest. In measure 3, it has a whole rest. In measure 4, it plays a half note G4 (marked *pp*) and a half note A4 (marked *pp*).
- F.6 (Flute 6):** Starts with a half note G4 (marked *pp*). In measure 2, it has a whole rest. In measure 3, it has a whole rest. In measure 4, it plays a half note G4 (marked *f*) and a half note A4 (marked *pp*).

Performance Markings:

- Measure numbers 7 and 9 are written above the first and second measures.
- Dynamic markings include *f*, *pp*, *mf*, *p*, and *mp*.
- Articulation marks include accents (*>*) and breath marks (*h*).
- Phrasing slurs are used to group notes across measures.
- Four-measure rests are indicated by a bracket with the number 4 above the staff.

Handwritten musical score for six strings (F.1-F.6) and T.R. (Trombone). The score is divided into measures 11, 13, and 15. The notation includes various dynamic markings (f, mp, mf, p, pp) and articulation marks (accents, slurs, and breath marks). The strings play a rhythmic pattern of quarter notes, often with slurs and accents. The T.R. part features a melodic line with slurs and dynamic changes.

Measures 11, 13, and 15 are indicated at the top of the score.

Dynamic markings include: *f*, *mp*, *mf*, *p*, *pp*.

Articulation marks include: accents (γ), slurs, and breath marks (Σ).

String parts (F.1-F.6) show rhythmic patterns with slurs and accents. F.2 and F.3 have bracketed groups of four notes. F.4 has a bracketed group of four notes. F.5 has a bracketed group of four notes.

T.R. part shows a melodic line with slurs and dynamic markings.