

♩ = 60

Tempo: Siempre acomodándolo de acuerdo a la necesidad de dilatarlo en algunos pasajes

Helder Tenor Recorder

Bass Flute

Guitar

Percussion

trike (UK)

The musical score is written for four instruments: Helder Tenor Recorder, Bass Flute, Guitar, and Percussion. The Helder Tenor Recorder part is in 4/4 time and features complex rhythmic patterns with various time signatures (7:4, 5:4, 6:4, 3:2) and dynamic markings (f, ff, p). The Bass Flute part is also in 4/4 time and features complex rhythmic patterns with various time signatures (7:4, 5:4, 6:4, 3:2) and dynamic markings (ff, p). The Guitar part is in 4/4 time and features complex rhythmic patterns with various time signatures (7:4, 5:4, 6:4, 3:2) and dynamic markings (ff, p). The Percussion part is in 4/4 time and features complex rhythmic patterns with various time signatures (7:4, 5:4, 6:4, 3:2) and dynamic markings (f, ff). The Helder Tenor Recorder part has lyrics 'So' and 'ción?'. The Bass Flute part has lyrics 'lu' and '[n]'. The Percussion part includes a 'trike (UK)' sound effect.

H. Rec. D.K. n18\*tenor\*

Bass Fl.

Guit.

Perc.

*5:4* *7:4* *6:4* *6:4* *7:4* *7:4*

*sfz* *ff* *sfz* *sfz* *sfz*

*mf* *ff* *p* *p < fff* *mf > p* *sfz* *sfz*

*bisb.* *oui - oui - oui (FR)* *No* *tre* *como quejándose* *I H )a( a* *(UK)* *te - rri - toi - re* *(UK)*

*4* *3/4* *4/4* *4/4* *7:4* *4:5* *7:4* *7:4*

*p* *f* *p* *sfz*

Detailed description of the musical score: The score is for a piece with complex, irregular rhythms. The H. Rec. part features melodic lines with various time signatures (5:4, 7:4, 6:4) and dynamic markings like *sfz* and *ff*. The Bass Fl. part includes lyrics in French and English, with dynamic markings like *mf* and *ff*. The Guit. part is mostly silent. The Perc. part has a complex rhythmic pattern with dynamic markings like *p* and *f*. There are also some performance instructions like *bisb.* and *como quejándose*.

**H. Rec.**  
8  
7:4  
6:4  
6:4  
7:4  
6:4  
5:6  
7:4  
ffz  
ffz  
ff

**Bass Fl.**  
7:4  
6:4  
5:6  
ffz  
p  
f  
ffz  
p  
ffz  
p  
ffz  
pou - sses

**Guit.**  
n  
es  
(FR)

**Perc.**  
8  
f  
ff  
ff  
p  
ff  
mf

Lyrics: n es (FR) pou - sses

Performance instructions: *gliss*, *gliss*, *gliss*

Dynamic markings: *ffz*, *p*, *f*, *ffz*, *ff*, *mf*

Tempo/Measure markings: 7:4, 6:4, 5:6

This musical score is for a section of a piece, starting at measure 11. It features four staves: Horns in E-flat (H. Rec.), Bass Flute (Bass Fl.), Guitar (Guit.), and Percussion (Perc.).

- H. Rec. Staff:** Contains melodic lines with various time signatures (6/4, 5/4, 7/4) and dynamics such as *sffz*, *mf*, and *smorzando*. It includes markings for *v* (accents) and a *D.K. n20\* tenor\** instruction.
- Bass Fl. Staff:** Mirrors the H. Rec. staff with similar melodic lines, dynamics, and articulation like *flatt.*, *gliss.*, and *smorzando*.
- Guit. Staff:** Shows a guitar part with an 8th fret marker, primarily consisting of rests and some chordal figures.
- Perc. Staff:** Features a drum kit part with dynamics ranging from *f* to *ff* and *p*. It includes a *7:4* time signature and a *+* marking above a note.

Lyrics are written below the Perc. staff: "de - r (ES)", "ce - le - s", "nal (UK)", and "lu".

Other markings include *Car*, *Fi (UK)*, *tion*, and *So (UK)* in the H. Rec. staff, which appear to be lyrics or performance notes for the horns.