

Bidresia

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$\text{♩} = 36$
 $\frac{3}{8}$

The score is written for nine instruments across three systems. The first system includes Flauta, Flauta dulce, Clarinete, and Marimba. The second system includes Guitarra and Vibráfono. The third system includes Piano, Violín, and Cello. The Flauta part begins in the third measure with a wavy line above it labeled "poco vib." and a bracketed note with "PPP posible" below. The Clarinete part starts in the first measure with "eolico" and "P", then "ord." in the second measure with a crescendo to "mp", and "arreto" in the third measure with "PPP". The Marimba part starts in the second measure with "LV.", a slur, and "5" and "PP" below. The Guitarra part starts in the second measure with "Pizz" and "P", then "ord. Tasto" in the third measure with circled numbers 3 and 6. The Vibráfono part starts in the first measure with "arco", a slur, and "PPP", "P", and "PPP" below. The Violín part starts in the third measure with "Tasto" above, a slur, "gliss", and "f PPP" below, ending with "Pont" and a sharp sign. The Cello part is mostly silent, with a few notes in the third measure.

($\overset{3}{\underline{\quad}} = 108$)

1/8 3 3 2/8

Fl

Fl d

Cl

Mar

Guit

Vib

Pno

VI

Vc

f *p* *ppp* *mp* *mf* *f*

colico

Pont

Pizz. - arco

legno

Poco vib.

PPP

(♩ = 72)

2/16

1/8

Handwritten musical score for a chamber ensemble. The score is written for Flute I (Fl), Flute II (Fl d), Clarinet (Cl), Maracas (Mar), Guitar (Guit), Vibraphone (Vib), Piano (Pno), Viola (VI), and Violoncello (Vc). The music is in 2/16 time, with a tempo marking of ♩ = 72. The score is divided into five measures. The first measure is marked with a 2/16 time signature, and the fifth measure is marked with a 1/8 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings (p, pp, mf, mp, f, fsub, PPP). Performance instructions include 'slap', 'ord.', 'poco colico', 'avieto', 'molto vib', 'Tasto s/vib.', and 'Pant'. The score also features several slurs and accents over notes, and some notes are marked with a '7' or a '3'.

Handwritten musical score for a chamber ensemble, featuring parts for Flute I (Fl), Flute II (Fl d), Clarinet (Cl), Maracas (Mar), Guitar (Guit), Vibraphone (Vib), Piano (Pno), Violin I (VI), and Violoncello (Vc). The score is written in 2/8 time and includes various performance instructions, dynamics, and articulations.

Flute I (Fl): Starts with a circled 19 and a vibrato marking. Features a triplet of eighth notes and a triplet of quarter notes marked *arzo* and *ppp*.

Flute II (Fl d): Includes a quintuplet of eighth notes marked *f psub* and a septuplet of eighth notes marked *p*.

Clarinet (Cl): Features a triplet of eighth notes marked *ppp*, a quintuplet of eighth notes marked *f*, and a triplet of quarter notes marked *pppsub* with the instruction *arzo*.

Maracas (Mar): Includes a triplet of eighth notes marked *p* and a septuplet of eighth notes marked *p*.

Guitar (Guit): Features a circled 20, a circled 21, and a circled 22. Includes dynamics *sfz*, *p*, *f*, *fz*, *mf*, and *f*.

Vibraphone (Vib): Includes a sextuplet of eighth notes marked *p* and a circled 23.

Piano (Pno): Features a triplet of eighth notes marked *ppp*, a circled 24, a circled 25, a circled 26, a circled 27, and a circled 28. Includes dynamics *ppp*, *p*, *mp*, and *mf*.

Violin I (VI): Includes a circled 29, a circled 30, and a circled 31. Features a circled 32, a circled 33, and a circled 34. Includes dynamics *ppp*, *p*, *ppp*, *p*, and *mf*. Includes performance instructions *pizz* and *arco*.

Violoncello (Vc): Includes a circled 35, a circled 36, and a circled 37. Features a circled 38, a circled 39, and a circled 40. Includes dynamics *ppp* and *p*.