

III. Canto Difónico

A
♩ = 112

[tu-ku] [5]

Alto 1
p *sfpp* *p* *mf* *p* *fp*

Alto 2
f *p* *p* *mf* *pp* *mf* *p* *fp*

Tenor
f *p* *sfpp* *mf* *p* *mf* *p* *p* *fp*

Bajo
f *p* *p* *mf* *pp* *mf* *p* *fp*

Controlador MIDI
A

Electrónica
pp *PPP*

flatt
flatt. dolcissimo
flatt.

jitter
grave y perc.
Rev. larga (instr.)
Rev. off
transformación fl. A1

Detailed description of the musical score: The score is for a piece titled 'III. Canto Difónico'. It features four vocal staves (Alto 1, Alto 2, Tenor, and Bajo) and two electronic/MIDI staves. The tempo is marked as ♩ = 112. The key signature has one sharp (F#). The vocal parts are marked with various dynamics: Alto 1 (p, sfpp, p, mf, p, fp), Alto 2 (f, p, p, mf, pp, mf, p, fp), Tenor (f, p, sfpp, mf, p, mf, p, p, fp), and Bajo (f, p, p, mf, pp, mf, p, fp). There are also performance instructions like 'flatt', 'flatt. dolcissimo', and 'flatt.'. The electronic part includes a MIDI controller staff and an 'Electrónica' staff with a waveform and amplitude envelope. Annotations include 'jitter', 'grave y perc.', 'Rev. larga (instr.)', 'Rev. off', and 'transformación fl. A1'. A box labeled 'A' is present at the beginning of the vocal parts and the MIDI controller staff.

B **C**

11

A1

A2

T

B

C. MIDI

Electr.

[t]

[tu-ku]

[tu-ku]

[tu-ku]

[5]

flatt. ---

flatt. dolcissimo

flatt. ---

flatt. ---

ord.

Rev. larga (instr.)

transformación fl. A1

(RETRO)

p *f* *sfpp* *p* *mf* *fp* *sfp*

mf *f* *p* *mf* *pp* *mf* *p* *fp*

f *p* *f* *mf* *p* *p* *mf* *fp* *p*

p *p* *f* *p* *p* *mf* *pp* *p* *fp* *f*

ppp *f*