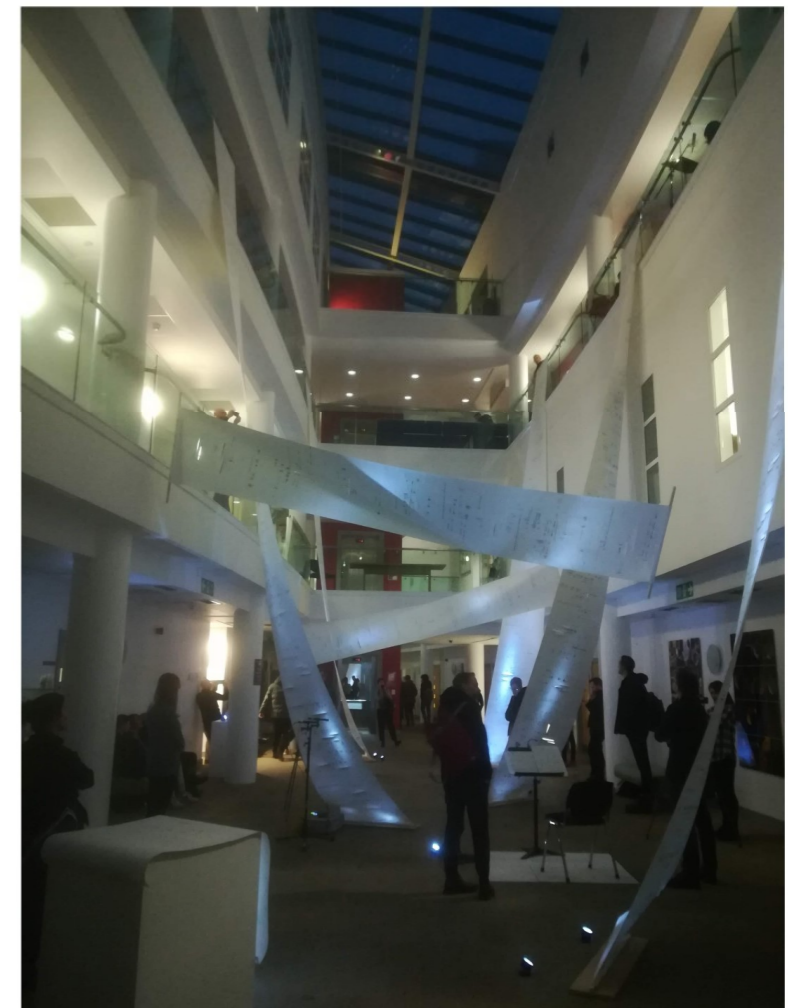
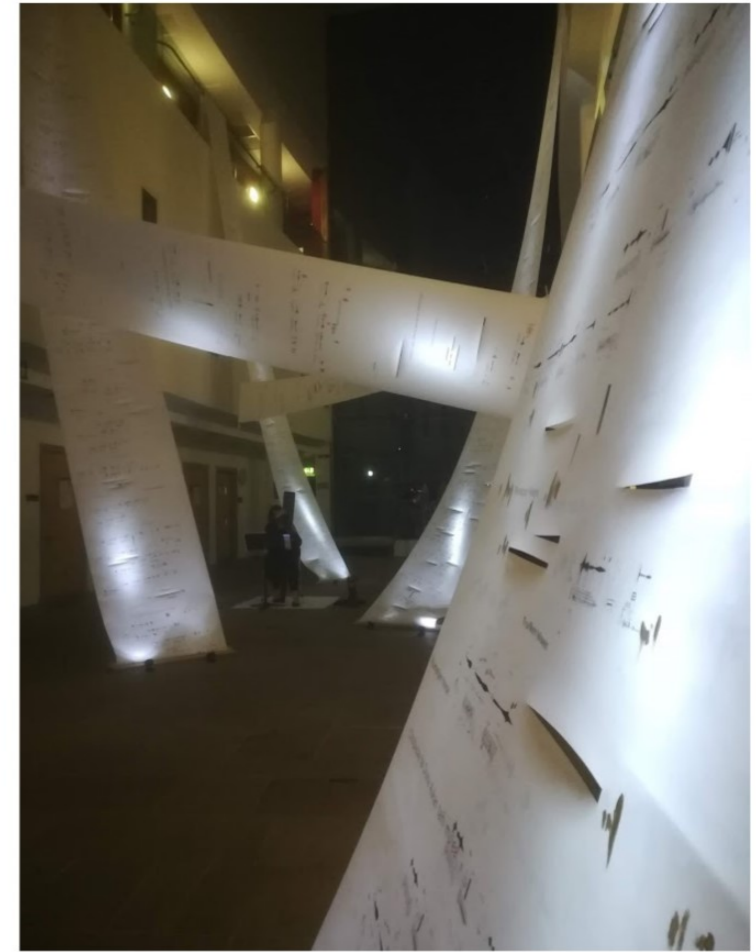
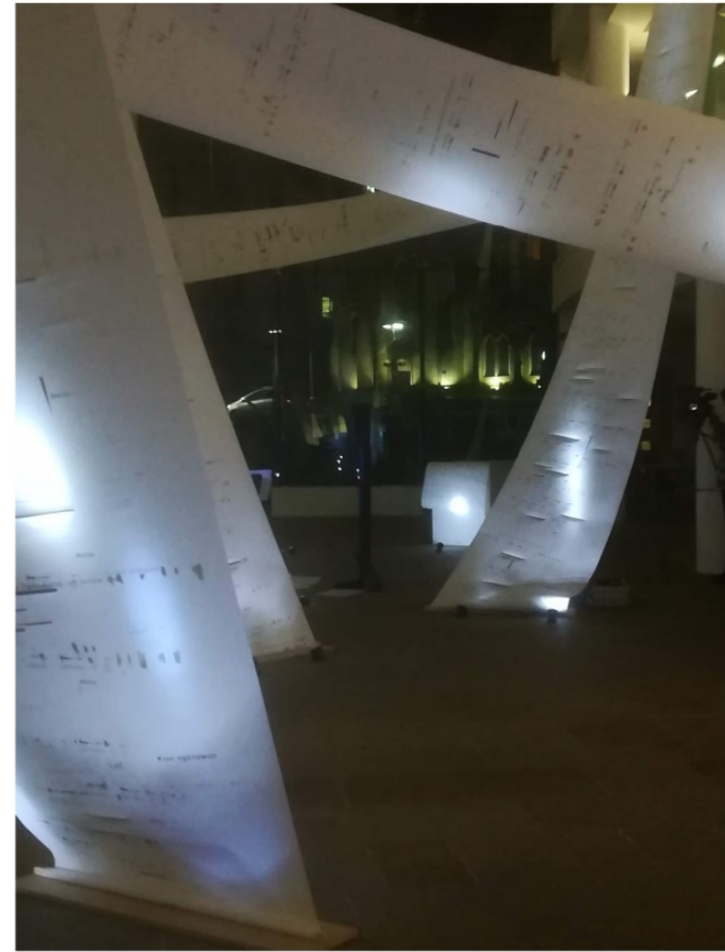


Dduwewé

Synesthetic invasion

Manuel Contreras Vázquez
2020

Installation



Dduwewé

Helder Tenor Recorder
breathe freely in all boxes

Manuel Contreras V.

J 11,2"

9,5"

L 8,2"

Ta ñi mū leal

6,5"

C 11,6"

3"

D 3,4"

5,5"

B 8,5"

5"

E 12,9"

Cho I piu lay

6,4"

F 13"

8"

H 12,1"

6,5"

I 13,7"

Ta Diu ka

8,3"

K 9,5"

Au ka n
no pitch

9,5"

G 15,5"

3,2"

I CHILPIULAY TA DIUKA AUKAN TAÑI MÜLEAL
Cuando la Diuka deje de cantar, habrá Guerra.
When the Diuka stops singing, there will be War.

Partial time: 3'11"

Paetzold sub-contrabass in F

The performer walks to the next position, preferably on the installation's centre.

The order of long boxes is decided by the performer, intercalating small boxes in between. Include brief pauses between small and brief boxes.

Long boxes

A 13,4"

Interference effect. An irregular smorzato without tongue.

insert
a or b

B ♩ = 80 4,8"

5 alternating

insert
c or d

C 7,2"

+7 ≡ 7

insert
e or f

D 8,2"

vib. tongue flatt. grad. irregular smorzato throat flatt.

insert
a or b

E 12,1"

F 5,4"

insert
e or f

insert
c or d

G 7,2"

throat flatt. Mü leal

7,7"
at the end of the section

Brief boxes ♩ = 60

a Kissing (inverted slap with key click)

b slap

c

d

e repeat ad libitum

No pitch Gutural, like a lament.

La f

f repeat ad libitum

Pitch and voice Gutural, like a lament.

La f

II LAF
Extenderse horizontalmente.
Lie down horizontally

Partial time: 1'34"