

II. Espacio

♩ = 100 - 120

The musical score is arranged in eight staves, labeled Tenor 1 through Tenor 4 and Bajo 1 through Bajo 4. The time signature is 2/4. The tempo is marked as ♩ = 100 - 120. The score features various dynamic markings: *ppp*, *sf ppp*, *mf*, and *perendosi*. A box titled "Diagrama de Especialización" is located in the lower-left quadrant of the score, containing a diagram with labels T1, T2, T3, T4, B1, B2, B3, and B4. The diagram shows a series of lines connecting these labels, suggesting a specific arrangement or specialization for the instruments.

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T1: *mf*, *sf ppp*, *pppp*, *sf p > ppp*
 T2: *perdendosi*, *sf ppp*, *pppp*, *mf*
 T3: *sf ppp*, *pppp*, *sf p*, *ppp*, *mf*
 T4: *mf*, *sf ppp*, *pppp*, *sf p*, *ppp*, *p*, *mf*
 B1: *sf ppp*, *pppp*, *sf p > ppp*, *sff p*
 B2: *sf ppp*, *perdendosi*, *sf p > ppp*, *p*
 B3: *p*, *sf p*, *ppp*, *sff > p*
 B4: *mf*, *sf ppp*, *pppp*, *sf p > ppp*

*) El staccato (punto) es válido para las cuatro semicorcheas del trémolo. N.d.E.

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The musical score consists of eight staves, labeled T1 through T4 and B1 through B4. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamic markings used are *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is divided into measures by vertical bar lines, with some measures containing rests. The overall structure is a complex orchestral or chamber arrangement.

T1: *f*, *sf p*, *sf p*, *f* *p*, *f* *p*, *f* *p*

T2: *f*, *p*, *sf p*, *sf p*, *f* *p*, *f* *p*, *f* *p*, *f* *p*, *mf*

T3: *mf* *p*, *sf p*, *sf p*, *f* *p*, *f* *p*, *f* *p*, *p*

T4: *pp*, *sf p*, *f* *p*, *f*, *p*, *sf p*

B1: *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *sf p*

B2: *p*, *sf p*, *p*, *p*, *p*, *p*, *p*, *p*, *sf p*

B3: *sf p*, *p*, *p*, *p*, *p*, *p*, *p*, *p*, *sf p*, *p*

B4: *sf p*, *p*, *p*, *p*, *p*, *p*, *sf p*, *p*