

HOJAS

para flautas bajo, holder y paetzold

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FLAUTA HELDER

Flautas
Helder y
Paetzold 1

Flauta
Bajo 2

$\text{♩} = 60$

p

Musical score for Flute 1 and Flute 2 at measure 7. The score consists of two staves. The top staff is for Flute 1 (Fl. H. y Fl. P. 1) and the bottom staff is for Flute 2 (Fl. B. 2). The key signature changes from G major to F# major at the beginning of the measure. Measure 7 starts with a dynamic ***f***. The first six notes of the flute part are slurred and marked with a plus sign (+). The dynamic changes to ***p*** (piano). The flute part then has a glissando (indicated by a curved line above the notes) followed by six more notes marked with a plus sign (+). The dynamic returns to ***f***. The flute part ends with a glissando and six notes marked with a plus sign (+). The flute part ends with a fermata (a dot over the note). The flute 2 part remains silent throughout the entire measure.

**Fl. H. y
Fl. P. 1**

II *a tempo*

Fl. B. 2

Un poco más rápido
cerrando el canal de aire

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13 *accel.*

Fl. H. y
Fl. P. 1

Fl. B. 2

16 *a tempo*

Fl. H. y
Fl. P. 1

pp

Fl. B. 2

17

Fl. H. y
Fl. P. 1

p

Fl. B. 2

p

mf

18

Fl. H. y
Fl. P. 1

Fl. B. 2

mf

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5

20

Fl. H. y
Fl. P. 1

rubato

f *pp* *s fz*

Fl. B. 2

f *pp*

22

Fl. H. y
Fl. P. 1

pp

Fl. B. 2

s fz *pp*

23

Fl. H. y
Fl. P. 1

Fl. B. 2

s fz *pp* *s fz*

24

Fl. H. y
Fl. P. 1

a tempo
Flatt.

+4
5

p

Fl. B. 2

s fz

cantando

p

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6

27

Fl. H. y
Fl. P. 1

+6

-

Fl. B. 2

32

Fl. H. y
Fl. P. 1

- 7

+

Fl. B. 2

38

Fl. H. y
Fl. P. 1

Fl. B. 2

ad libitum
Slap

Slap

43

Fl. H. y
Fl. P. 1

Fl. B. 2

Slap

45

Fl. H. y
Fl. P. 1

Fl. B. 2