

IDRESI a (2004)

Andrés Núñez Mora

$\text{♩} = 36$ A_1

flauta dulce

dal niente
eolico

PPP

immovil

P

Poco vib.

cello

sul pont
(II)

f

sul tasto
(II) senza vib.

PPP

Poco tremolo

(GRADUAL)

Senza trem

mf P sub

clarinete

P

guitarra

sul tasto
II

P

f

ord. vib.
II

f mp

sul tasto

P

percusión

Golpe en el centro)

P. RIDE

f

CENCEROLLO

arco

P

T. BLOCK

f

F

Handwritten musical score for five staves, featuring various musical notations, dynamics, and performance instructions.

Staff 1 (Treble Clef): Tempo markings $\text{♩} = 63$ and $\text{♩} = 126$. Includes notes with slurs, dynamics *mp* and *mf*, and fingerings (5, 3, 4, 5, 5). A *senza vib.* instruction is present.

Staff 2 (Bass Clef): Includes notes with slurs, dynamics *P* and *P < f*, and a *vib.* instruction.

Staff 3 (Treble Clef): Includes notes with slurs, dynamics *mp* and *f*, and a *senza vib.* instruction.

Staff 4 (Treble Clef): Includes notes with slurs, dynamics *f*, *sfz*, and *f*, and a *senza vib.* instruction.

Staff 5 (Bass Clef): Includes notes with slurs, dynamics *mp*, *P*, and *f*, and a *seco* instruction.

Performance Instructions: *normal*, *fzsub*, *arco*, *sul pont*, *sul pont s/vib. inmovil*, *sul pont*, *molto vib*, *soltasto*.

Other Markings: *mp*, *mf*, *f*, *sfz*, *P*, *fzsub*, *arco*, *seco*, *v. 3/3*.

P. ALDE
P. CHINA
ENCERRA
T. BLACK

F

IDRESIA
Andrés Núñez

♩ = 63

♩ = 36

Handwritten musical score for five staves, divided into four measures. The score includes various musical notations and performance instructions:

- Staff 1:** Treble clef, 7/8, 4/4, 8/8, 3/4. Dynamics: P, pp_{sub}, f_{possible}.
- Staff 2:** Treble clef, 7/8, 4/4, 8/8, 3/4. Dynamics: mf_{sub}, P. Instructions: *sul tasto*, *senza tr poco a poco... Senza tr*, *normal s/vib*.
- Staff 3:** Treble clef, 7/8, 4/4, 8/8, 3/4. Dynamics: P, mp, mf, f. Instructions: *slap*.
- Staff 4:** Treble clef, 7/8, 4/4, 8/8, 3/4. Dynamics: P, f_{possible}, P. Instructions: *sul tasto m. vib*.
- Staff 5:** Simplified rhythmic notation with stems and flags. Dynamics: P, F, F, F. Instructions: *ord.*, *(PASAR PUMILLAS) SOBRE EL RIDE*.

F

IDRES1a

Andrés Núñez

♩ = ♩

Handwritten musical score for five staves, likely for a piano or similar instrument. The score is in 2/8 time and consists of five staves. The first staff is the treble clef, the second and third are also treble clefs, the fourth is a bass clef, and the fifth is a bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include:

- Staff 1:** "edico" (twice), "normal", "Tolo vib", "motto vib s/vib", "16", "7", "5", "p", "fp", "16", "7", "(4)", "5".
- Staff 2:** "5 vib", "mp", "f", "ppp", "5", "16".
- Staff 3:** "aneto", "mp sub", "edico", "16", "fff", "16".
- Staff 4:** "(III)", "(artificial)", "altasto", "fff", "sul pont", "II", "I", "sfz", "p", "16".
- Staff 5:** "PCHINA CLAVE", "ppp", "mp", "f", "p", "3", "f".

F

♩ = 3/6

Musical score for five instruments: fl d, vc, cl, guit, and perc.

- fl d:** Treble clef, starting at measure 21. Handwritten notes include a triplet with a slur and a fermata. Measures 25-29 show rests.
- vc:** Bass clef, starting at measure 21. Labeled "ext. sul pont" (21-22). Features a triplet (23-25) with a crescendo from *ppp* to *mf*, and another triplet (26-28) with a decrescendo. Handwritten annotations: "gradual" (23-25), "a" (26-28), "normal" (29). Measure 30 is a rest.
- cl:** Treble clef, starting at measure 21. Labeled "soffratto" (21-22) and "soffratto" (23-24). Handwritten notes include a triplet with a slur and a fermata. Measures 25-29 show rests. Measure 30 is a rest.
- guit:** Treble clef, starting at measure 21. Measure 21 is a rest. Measure 22 has a triplet with a slur and a fermata, labeled "(solo mano izquierda)". Measure 23 is a rest. Measure 24 has a chord with a slur and a fermata, labeled "P". Measures 25-29 are rests. Measure 30 has a note labeled "VII" with a slur and a fermata, labeled *ppp*.
- perc:** Treble clef, starting at measure 21. Measures 21-24 show rhythmic patterns with accents and slurs. Measure 25 is a rest. Measure 26 is a rest. Measure 27 is a rest. Measure 28 is a rest, labeled "T.P.". Measure 29 has a chord with a slur and a fermata, labeled *f* and "(7)". Measure 30 is a rest.

≈ = trémolo irregular