

# **Dúo Uno**

**para Flauta dulce y Piano**

**Gabriel Matthey Correa**

**Agosto - 1992**

**Santiago – Chile**

# "Dúo Uno"

para flauta dulce y piano

¿Y ahora? ...  
Un encuentro con mi amigo Coriún y el pueblo uruguayo

Gabriel Matthey C.  
15 de Agosto, 1992  
Barrio Estación Central  
Santiago, Chile

Flauta Dulce Soprano

♩ = 123

*ppp* siempre igual, regular, sin acentos

con mucha bronca  
y no ligado

Piano

♩ = 123

súbito *fff* seco

Red. ─┘

8

16

siempre igual

puntiagudo, articulado *mp*

23

*similar*

*siempre con bronca*

*súbito* *seco*

*fff*

Ped.

30

35

*siempre ppp*

*fff* *muy delicado, calladito* *mp*

*ppp* *siempre igual, sin acentos, estacatísimo*

41

*siempre ppp*

*regular*

47



articulación  
flauta

tu - ru tu - ru

puntiagudo,  
articulado

*mp*

52

*súbito* *seco*

*fff*

*mp*

Red. ┘



59

*súbito* *seco*

*fff*

*ppp*

(opcional dos manos)



68

*similar*

*similar*

*mp*

75

Musical score for measures 75-79. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and chords in the left hand. Performance instructions include *súbito*, *seco*, *fff*, and *ppp (siempre muy delicado y calladito)*. A *Red.* (ritardando) is indicated at the end of the system.



80

Musical score for measures 80-86. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and chords in the left hand. Performance instructions include *seco siempre* and *fff*.



87

Musical score for measures 87-93. The system includes a vocal line and a piano accompaniment. The piano part features a tremolo in the right hand and chords in the left hand. Performance instructions include *cresc. poco a poco* and *pp cresc.*.