

Plaza

a Carmen Troncoso y Felipe Cussen

Guillermo Eisner

$\text{♩} = 70$

Flauta dulce Tenor

Flauta dulce Bajo

Fl. T.

Fl. B.

Fl. T.

Fl. B.

Fl. T.

Fl. B.

pp mp p mf p (pp) (lo más piano posible) Slap

f p mf f mf

f p mf f mp f mp

Ord. Humming 3-4" 3

f mf mf p mf mf

f mf mf p mf mf

13 2" 3 3

p p mf p

p fp mf

T. F. (tono Flageolet)

Detailed description of the musical score: The score is for a piece titled 'Plaza' by Guillermo Eisner, composed for Carmen Troncoso and Felipe Cussen. It is in 2/4 time with a tempo of 70 beats per minute. The score is divided into four systems, each with a Flute Tenor (Fl. T.) and Flute Bass (Fl. B.) part. The first system (measures 1-8) features a variety of dynamics from *pp* to *f*, including a 'Slap' instruction. The second system (measures 5-8) continues with dynamics like *f*, *p*, *mf*, and *f*. The third system (measures 9-12) includes 'Humming' instructions and dynamics such as *f*, *mf*, *p*, and *mf*. The fourth system (measures 13-16) shows dynamics like *p*, *mf*, *p*, *fp*, and *mf*. The score includes numerous articulations such as slurs, accents, and breath marks, as well as technical markings like '2"', '3', and '3-4"'. A 'T. F. (tono Flageolet)' instruction is present at the end of the second system.

17

Fl. T. *Sputato*

Fl. B. *Sputato*

f *f* *mp* *f* *mp* *mp*

21

Fl. T. *poco a poco* - *Humming*

Fl. B. *T. F.* *Vib. Aire*

p *p*

25

Fl. T.

Fl. B.

29

Fl. T. *Ord.*

Fl. B. *aire ventana con altura*

mp *mf* *p* *mf*

Plaza

32

Fl. T.

Fl. B.

mp *f* *p*

mf *f* *p*

35

Fl. T.

Fl. B.

multifónico indeterminado

aire ventana sin altura

f *mf* *mp* *mp*

ff *mf* *mp*

38

Fl. T.

Fl. B.

muta a Flauta dulce alto en Fa

p *mf*

41

Fl. T.

Fl. B.

Bisbigliandi

p

44

Fl. T. *mf*

Fl. B.

continuar con gesto cada vez más agitado, utilizando notas Fa, Fa#, Do y Mib

46

Fl. T.

Fl. B.

poco a poco alentar el gesto rítmico

48

Fl. T.

Fl. B.

p *f* *fp* *mf*

51

Fl. T.

Fl. B.

fp *fp* *fp* *fp* *p*