

Financia



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# RECONOCER (2012)

para soprano, flauta dulce Paetzold y guitarra

dedicada al TRÍO CROMA

**Francisco Silva Cárdenas**

# Simbología

## Soprano

↳ = exhalar (con el fonema correspondiente).

↵ = inhalar (con el fonema correspondiente).

× = sin altura determinada.

↕ = percutir crótalos

## Flauta dulce Paetzold

↳ = slap.

↵ = sólo aire.

≡  
w.t.

× = whistle tones. Se obtienen tapando parcialmente la ventana con los dedos y soplando muy suavemente.

(g) = trémolo de garganta.

(R) = staccato articulado con el fonema /r/.

## Guitarra

↳ = rasgar la cuerda indicada, desde la boca al puente.

⊕ = tambora.

♩ = 40-48

**SOPRANO**  
re [e] [K] o n  
mp f p mp f p  
gliss.

**FLAUTA PASTZOLD**  
(g) mp f p sfz f p

**GUITARRA**  
xii mp f p sfz

**S** o [S] [e] [R] re [e]  
p mp f mp mp f p mp

**F** p f sfz (R) mp f p (g)

**G** xii (7) p sfz p f p

8

Handwritten musical score for measures 8-10. The score is written for three staves: Treble Clef (S), Bass Clef (F), and Treble Clef (G).  
- **Staff S:** Treble clef, 3/8 time signature. Measure 8 starts with a box containing the number '8'. The notes are 're' (D4), followed by a five-fingered chord [e] (E4, F4, G4, A4, B4) and another five-fingered chord [k] (C5, D5, E5, F5, G5). Dynamics: mp, f, mp. Measure 9 has notes G4, A4, B4, C5, D5, E5, F5, G5 with a glissando. Dynamics: p, f, p. Measure 10 has notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: f, p.  
- **Staff F:** Bass clef, 3/8 time signature. Measure 8 has notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: mp, f, p, sfz. Measure 9 has notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f, p. Measure 10 has notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f, p.  
- **Staff G:** Treble clef, 3/8 time signature. Measure 8 has notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: mp. Measure 9 has notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: f > p. Measure 10 has notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: sfz, f, p.

11

Handwritten musical score for measures 11-14. The score is written for three staves: Treble Clef (S), Bass Clef (F), and Treble Clef (G).  
- **Staff S:** Treble clef, 3/8 time signature. Measure 11 starts with a box containing the number '11'. The notes are 're' (D4), followed by a five-fingered chord [e] (E4, F4, G4, A4, B4) and another five-fingered chord [k] (C5, D5, E5, F5, G5). Dynamics: f, sfz. Measure 12 has notes G4, A4, B4, C5, D5, E5, F5, G5 with a glissando. Dynamics: f, p. Measure 13 has notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: ff, pp. Measure 14 has notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: p, f, ff.  
- **Staff F:** Bass clef, 3/8 time signature. Measure 11 has notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: f, sfz. Measure 12 has notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p, ff. Measure 13 has notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p, sfz. Measure 14 has notes G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: p, f, pp.  
- **Staff G:** Treble clef, 3/8 time signature. Measure 11 has notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: f, sfz. Measure 12 has notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: p < f, ff. Measure 13 has notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: pp. Measure 14 has notes G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: f > p.

Più mosso Mecánico (♩ = 90 ca.)

9 veces

Senza misura

(desplazamiento armónico)

a tempo (♩ = 40-48)