

RIO (2017)
a Karina y Paola

andrés núñez mora

♩ = 60

Flauta
traversa baja

Flauta dulce
Contrabajo

Musical score for Flute and Bassoon systems, measures 1-4. The Flute part (top staff) is in 4/8 time and includes dynamics (P, PPP, mp, PP, f), articulation (>), and vibrato markings (poco vib., senza vib., molto vib.). The Bassoon part (bottom staff) includes dynamics (PPP, mf, P < f) and vibrato markings (vib.).

fl. t
baja

fl. d.
Cbajo

Musical score for Flute and Bassoon systems, measures 5-8. The Flute part (top staff) includes dynamics (PPP, mf, f), articulation (>), and vibrato markings (vib., molto vib., eolico). The Bassoon part (bottom staff) includes dynamics (P < f, PPP, P, f), articulation (>), and vibrato markings (vib., eolico). Measure numbers 3, 4, 5, and 7 are indicated.

fl. t
baja

fl. d.
Cbajo

Musical score for Flute and Bassoon systems, measures 9-11. The Flute part (top staff) includes dynamics (PPP, f, PPP, P, f), articulation (>), and vibrato markings (poco vib.). The Bassoon part (bottom staff) includes dynamics (f, PPP, P) and vibrato markings (poco frull., poco vib.). Measure numbers 2, 3, 4, and 4 are indicated.

fl. t
baja

fl. d.
Cbajo

Musical score for Flute and Bassoon systems, measures 12-14. The Flute part (top staff) includes dynamics (f), articulation (>), and vibrato markings (eolico, frull.). The Bassoon part (bottom staff) includes dynamics (f, fsub < mf, f), articulation (>), and vibrato markings (vib., poco tk). Measure numbers 3, 4, and 3 are indicated.

fl. t. baja

fl. d. Cbajo

♩ = 70

molto vib

ed. lico

ord.

5

mf

7

2

4

7

8

fff

f

fff

P

sfz

fsub

fff

f

fff

fl. t. baja

fl. d. Cbajo

♩ = 30

poco vib.

molto vib

3

4

4

4

4

f

fff

PPP

P

f

fff

PPP

P

f

fff

fl. t. baja

fl. d. Cbajo

♩ = 30

ord.

poco ed. lico

3

ff

fsub

2

4

4

4

4

f

fff

P

PPP

P

fff

f

fff

P

PPP

P

f

fff

PPP

P

f

fff

fl. t. baja

fl. d. Cbajo

♩ = 30

ord.

frull.

5

f

PPP

f

3

4

4

4

f

fff

PPP

P

fff

f

fff

PPP

P

f

fff

PPP

P

f

fff

PPP

P

f

fff

♩ = 52
molto vib.

f.l.t. baya

f.l.d. Cbajo

31

PPP P f

4 4

f psub ff pp f p

3 4

ff

molto vib.

tk

f psub

f psub

p mf f

mf ff

♩ = 30
tk

senza vib.
ord.

f.l.t. baya

f.l.d. Cbajo

35

tk

ord

5 4

fsub fsub

molto vib.

tk

PPP f

senza vib.

fff p f ff f PPP f

f.l.t. baya

f.l.d. Cbajo

38

3 4

f PPP p

mf p f

vib.

molto vib.

tk

PPP p

mf f p f⁵ ff f

f PPP p

f.l.t. baya

f.l.d. Cbajo

42

tk

PPP f

molto eolico

eolico

ord. vib.

3 4

f f

4 4

ff p p p p p p

pao vib

molto vib.

fff fsub fff

PPP f p ff

P

