

Tragic Duet

To Karina Fischer
and Paola Muñoz Managuán

Lento. Senza Misura

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(Huddersfield 2017)

The score is written for two instruments: Bass flute and Paetzold recorder. It consists of several systems of staves. The top system shows the initial entries for both instruments, with various dynamics (ppp, mf, f) and performance instructions like 'gliss' and 'frull.'. Above the staves, there are markings for 'WT' (written time) and 'ca' (circa) with durations such as 6", 3", and 2". The middle systems continue the musical dialogue, featuring 'frull.' (trills) and 'lips gliss.' (lip glissandos). The bottom system includes a section marked 'Attaca' and contains more complex rhythmic and dynamic markings, including '<mp>', '<mf>', '<f>', and '<ppp>'. The score is densely annotated with slurs, accents, and dynamic hairpins.

Handwritten Musical Score
Tempo: ♩ = 42
Time Signature: 4/8

Instrumentation:
Bassoon (Bass. fl.)
Clarinet in F (Pactz.)

Key Signature: F Major (one sharp: F#)

Performance Instructions:
- *smorz* (ritardando)
- *frull* (trill)
- *gliss* (glissando)
- *w.T* (water effect)
- *trb* (trill)

Dynamic Markings: *p*, *mf*, *f*, *mp*, *ppp*, *sf*, *sfz*

Articulation and Phrasing:
- Accents (>)
- Slurs
- Breath marks (v)
- Fingerings (e.g., 1-2-3, 4-5, 1-2-3-4-5)

Measure Markers: 15, 12, 8, 15:12, 26:15, 15:12, 12:8

Other Notations: (OB), (5), (3), (4), (3), (3)

F1

Bassfl. ⑤

Pactzold rec. ⑤

42

mf *p* *smorz* *sub ppp* *mp* *frull* *WT* *ppp* *trh* *f* *p* *frull* *WT* *ppp* *smorz* *mf* *ppp* *frull* *WT* *ppp*

8 5 7 3 5 7 7 3 5 7 3 5 7 5 8

⑦

mf *p* *smorz* *sub ppp* *f* *pp* *frull* *trh* *pp* *mf* *pp* *frull* *WT* *ppp* *frull* *p* *pp* *ppp* *f* *pp*

5 8 7 3 5 7 5 7 3 5 7 3 5 7 5 8

Vibr

⑨

f *p* *ppp* *molto rit* *f* *p* *ppp* *frull* *A tempo* *frull* *ff* *p* *mf* *p* *ppp* *sff* *frull* *trh* *trh* *p* *mf* *p* *sff*

6 8 3 7 7 3 7 5 8 8 5 7 6 8 13 8

frull *trh* *trh* *trh* *trh* *trh* *trh* *trh* *trh*

Bassfl.
Pactz.

13 8

8 *mf* *f* *p*

frull. (♩ = 38 ca)

6:4 5:4 12:13 3:2 7:4

8 *p* *<mf>* *smorz.* *pp* *sub f* *sub pp* *<mf>* *<mf>* *<mf>*

11 8

10:13 (♩ = 32 ca)

3:2 frull. 3:2 10:13 5:4 3:2 3:2 3:2

A tempo

6 8

4:6 (♩ = 28 ca)

6:4 tr# 4:6 5:4 7:8 8

11 8 8:11 (♩ = 30 ca)

8 gliss# tr#

8

9 6 9 frull. 9 9 9 13 5 14 3 3 3 3

p *f* *p* *mf* *f* *mf* *pp* *mf* *p* *<mf>*

12 13 14

8:11 5:4 7:4 2 8 8 4

3) 5 7 5 3 15 16

mf *p* *f* *ppp* *mf* *p* *mf* *mf* *mf* *f* *sub* *p* *<mf>* *p* *<mf>* *f*

tr# lips glass

8 8 8 8

F₂

poco rit. ----- A tempo

Bass fl. 4/8

Pactz. 8

17 18 19

Bass fl. 4/8

Pactz. 8

20 21 22 23

4/8

24 25 26 27