

Francisco Alvarado al aire, libre

for bass flute, bass clarinet & bass paetzold recorder
(2023)

transposed score

to Paola, Karina & Dante

♩ = 66

Musical score for Bass Flute, Bass Clarinet, and Bass Paetzold Flute. The score is in 5/4 time and consists of three systems. The first system is marked *f* and includes articulation marks *tch* and *k(a)*. The second system is marked *f* and includes articulation marks *t k t* and *s(i)*. The third system is marked *f* and includes articulation marks *t k t* and *s(i)*. A dynamic change from *f(i)* to *f(u)* is indicated by a dashed arrow in the first system.

Musical score for Bass Flute (B. Fl.), Bass Clarinet (B. Cl.), and Paetzold Flute (P. F.). The score is in 5/4 time and consists of three systems. The first system is marked *ff* and includes the instruction "tongue ram" for B. Fl. and "slap tongue" for B. Cl. and P. F. The second system is marked *ff f* and includes articulation marks *sh(i)* and *t k*. The third system is marked *fp* and includes articulation marks *f(i)* and *t k*. A circled number 3 is at the beginning of the first system.

3

⑤

B. F. $\frac{9}{16}$ f $f(u)$ k $f(u)$ k $f(u)$ k tch $k(a)$ $\frac{2}{4}$ $\frac{5}{4}$

B. Cl. $\frac{9}{16}$ f $f(u)$ k $f(u)$ k $f(u)$ k tch $k(a)$ $\frac{2}{4}$ $\frac{5}{4}$

P. F. $\frac{9}{16}$ f $f(u)$ k $f(u)$ k $f(u)$ k tch $k(a)$ $\frac{2}{4}$ $\frac{5}{4}$

⑨

B. Fl. $\frac{5}{4}$ ff $t(u) k(u) \dashrightarrow t(i) k(i)$ f $sim.$

B. Cl. $\frac{5}{4}$ ff $t(u) k(u) \dashrightarrow t(i) k(i)$ f $sim.$

P. F. $\frac{5}{4}$ ff $t(u) k(u) \dashrightarrow t(i) k(i)$ f $sim.$

⑭

B. F. $\frac{4}{4}$ f $sh(e)$ $sh(i) f(e)$ $f(u)$ t $ts(i)$ $\frac{7}{8}$

B. Cl. $\frac{4}{4}$ f $sh(e)$ $sh(i) f(e)$ $f(u)$ t $ts(i)$ $\frac{7}{8}$

P. F. $\frac{4}{4}$ f $sh(e)$ $sh(i) f(e)$ $f(u)$ t $ts(i)$ $\frac{7}{8}$

16

ts(i) ts(i) ts(i) ts(i)

B. F. $\frac{7}{8}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
sf *sf* *sf* *sf*

B. Cl. $\frac{7}{8}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
sf *sf* *sf* *sf*

P. F. $\frac{7}{8}$ $\frac{5}{8}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
sf *sf* *sf* *sf*

20

tch(i)tch(i) sim. sim. *ff* *ff*

B. F. $\frac{3}{4}$ $\frac{13}{16}$ $\frac{4}{4}$ $\frac{5}{4}$

B. Cl. $\frac{3}{4}$ $\frac{13}{16}$ $\frac{4}{4}$ $\frac{5}{4}$

P. F. $\frac{3}{4}$ $\frac{13}{16}$ $\frac{4}{4}$ $\frac{5}{4}$

23

tch k(a) f(i) f(u) t k t ts(i)

B. F. $\frac{5}{4}$ $\frac{7}{8}$ *f* *sf*

B. Cl. $\frac{5}{4}$ $\frac{7}{8}$ *f* *sf*

P. F. $\frac{5}{4}$ $\frac{7}{8}$ *f* *sf*

25

B. F. *tch(i)*
tch(i)
f *ff* *ff* *tch(i)* *k* *k* *tch(i)* *f(u)* *tch^{k(a)}*

B. Cl. *ff* *ff* *f* *tch(i)* *k* *k* *tch(i)* *f(u)* *tch^{k(a)}*

P. F. *ff* *ff* *f* *tch(i)* *k* *k* *tch(i)* *f(u)* *tch^{k(a)}*

27

B. F. *sim.* *tch(i)* *tch(i)* *f* *tch(i)* *tch(i)*

B. Cl. *sim.* *tch(i)* *tch(i)* *f* *tch(i)* *tch(i)*

P. F. *sim.* *tch(i)* *tch(i)* *f* *tch(i)* *tch(i)*