

Francisco Alvarado al aire, libre

for bass flute, bass clarinet & bass paetzold recorder
(2023)

transposed score

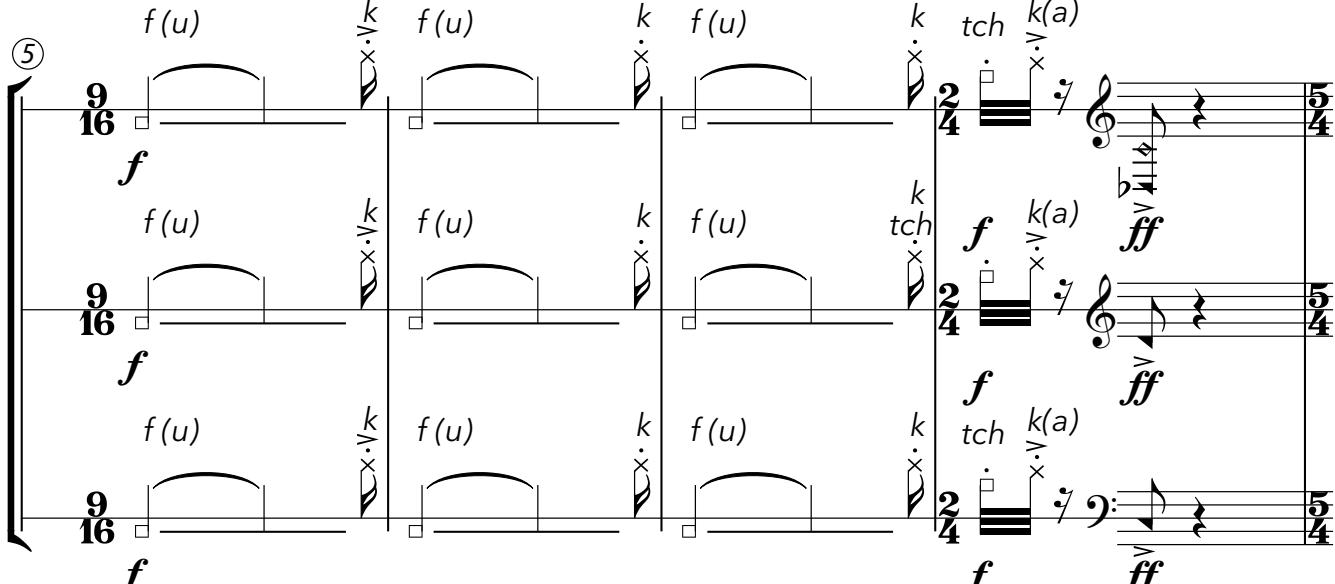
= 66

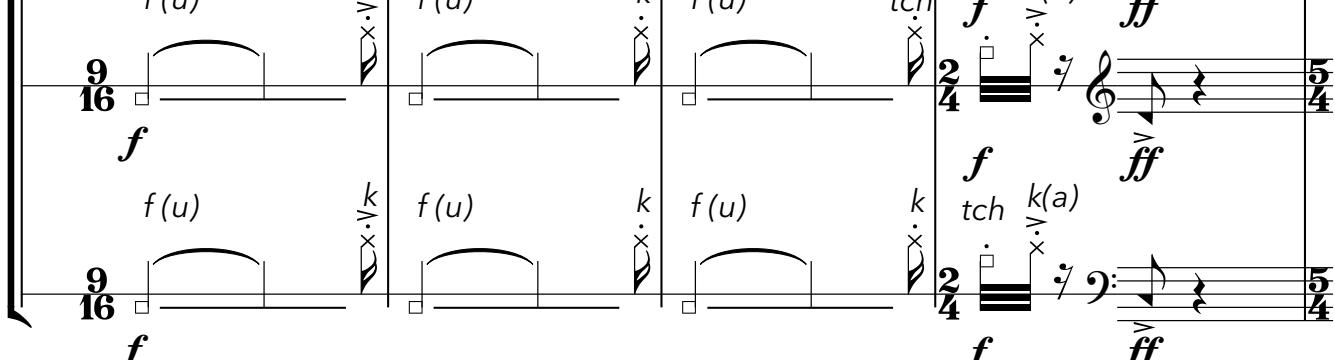
to Paola, Karina & Dante

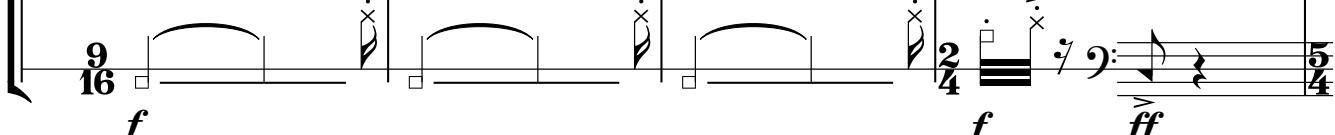
The transposed score consists of three staves for Bass Flute, Bass Clarinet, and Bass Paetzold Recorder. The time signature is $\frac{5}{4}$ throughout. The key signature is indicated by a treble clef. The dynamic is **f**. The first measure shows each instrument performing a rhythmic pattern involving a grace note (tch), followed by a sustained note (k(a)), and then a sustained note (f(i)). A dashed arrow points from the first measure to the second measure, where the instruments play a similar pattern with sustained notes (f(u)) and (s(i)). Measures 3 and 4 show the same patterns with sustained notes (f(i)) and (s(i)). Measure 5 concludes with sustained notes (f).

This detailed score section includes three staves: Bass Flute (B. Fl.), Bass Clarinet (B. Cl.), and Bass Paetzold Recorder (P. F.). The time signature is $\frac{5}{4}$ for the first two measures and $\frac{9}{16}$ for the third measure. The key signature is indicated by a treble clef. The dynamic is **ff** for the first two measures and **fp** for the third measure. The first measure shows the instruments performing a "tongue ram" technique. The second measure shows them using a "slap tongue" technique. The third measure shows them performing a "sh (i)" sound followed by a "t k" (tongue-knob) sound.

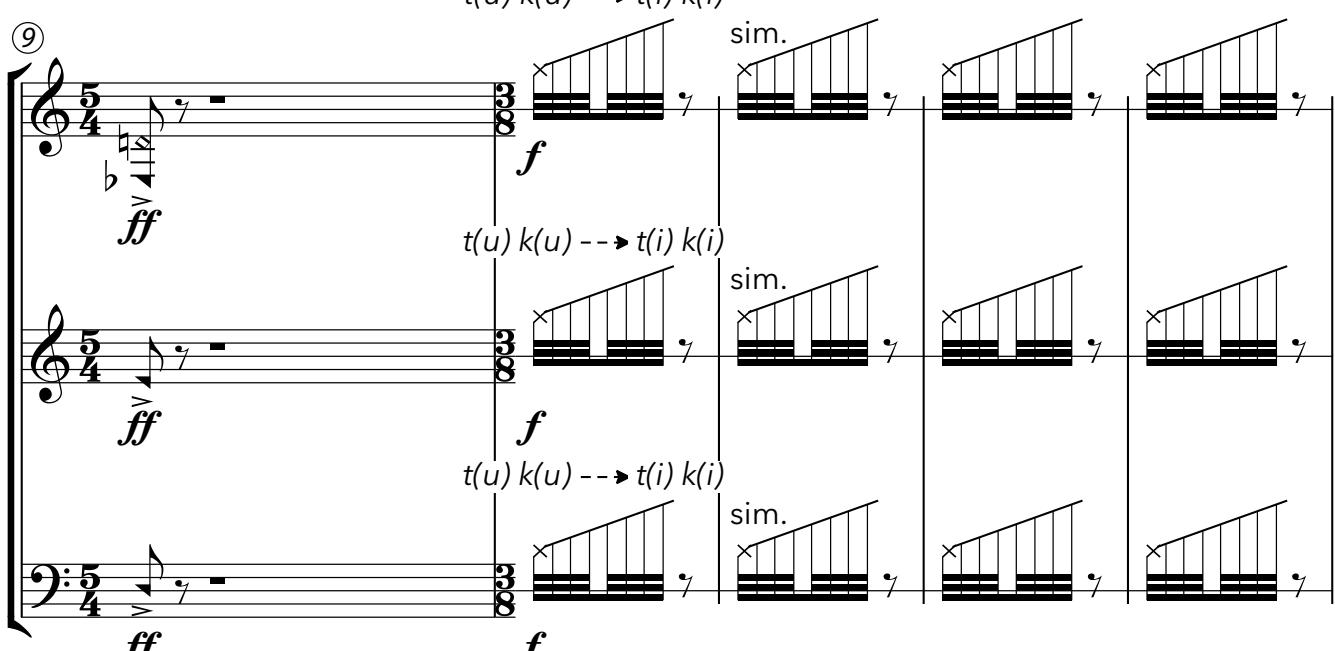
3

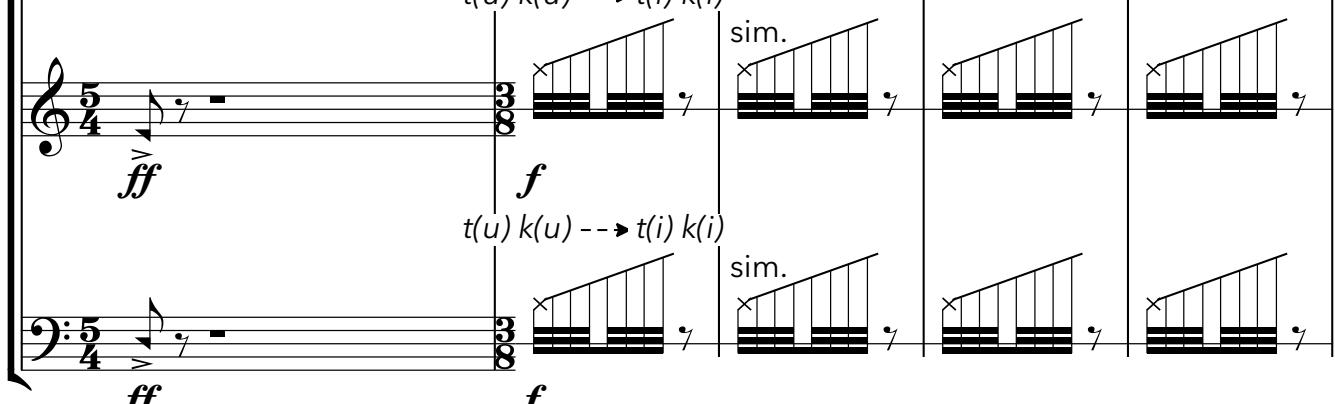
B. F. 

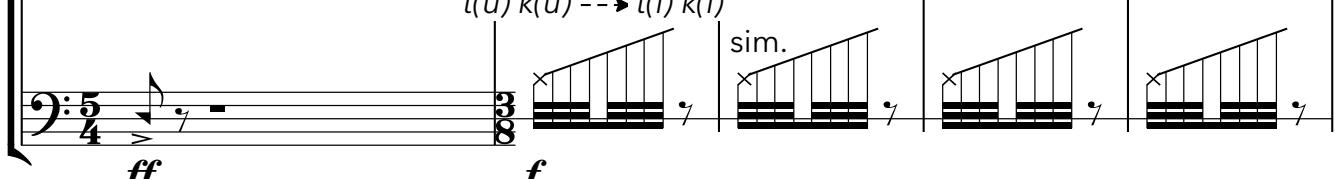
B. Cl. 

P. F. 

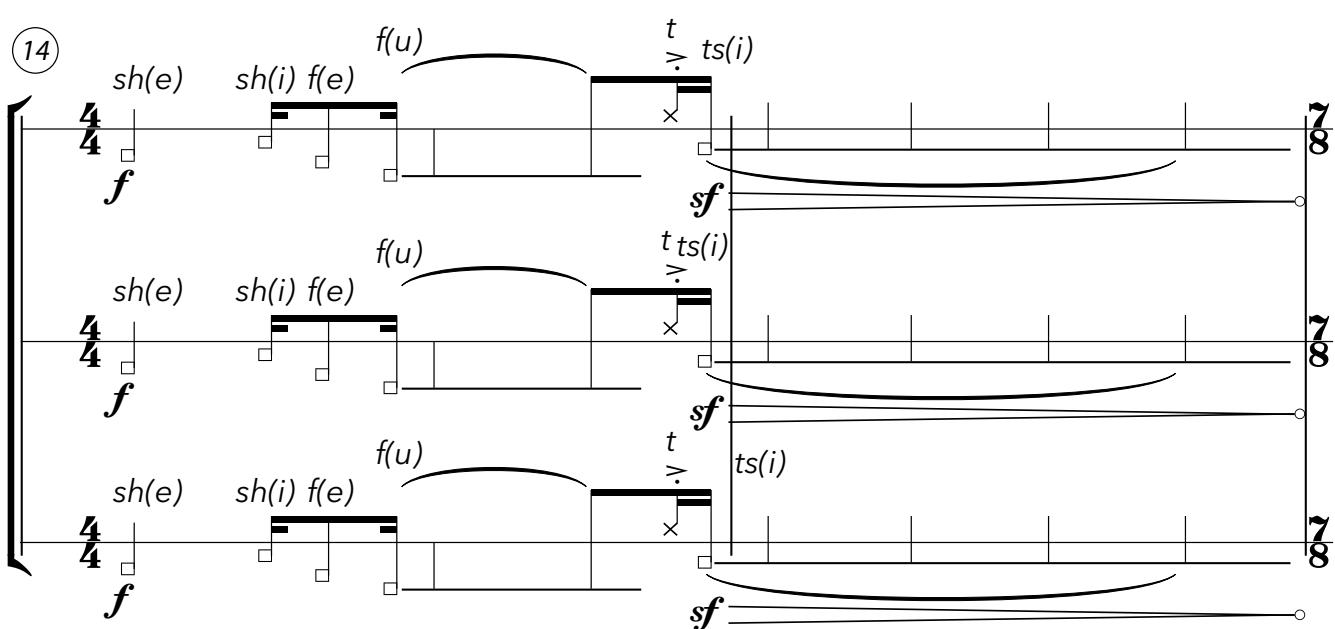
 $t(u) \ k(u) \dashrightarrow t(i) \ k(i)$

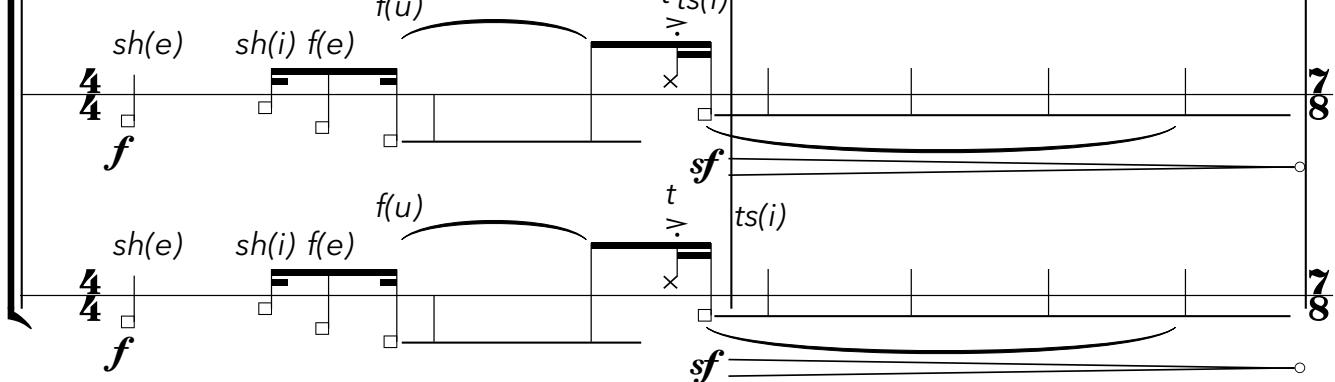
B. Fl. 

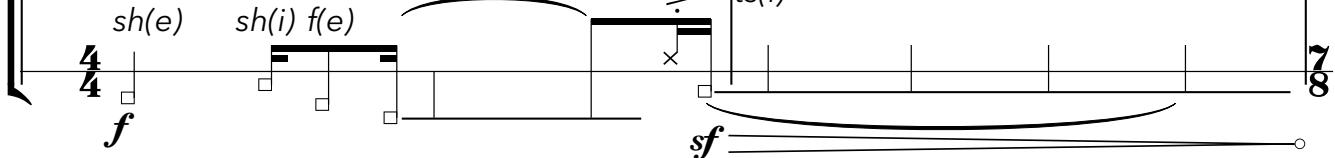
B. Cl. 

P. F. 

 $t(u) \ k(u) \dashrightarrow t(i) \ k(i)$ $t(u) \ k(u) \dashrightarrow t(i) \ k(i)$ $t(u) \ k(u) \dashrightarrow t(i) \ k(i)$

B. F. 

B. Cl. 

P. F. 

 $f(u)$ $\xrightarrow{t} ts(i)$ $f(u)$ $\xrightarrow{t} ts(i)$ $f(u)$ $\xrightarrow{t} ts(i)$ sf

4

(16) *ts(i)* *ts(i)* *ts(i)* *ts(i)*

B. F. 8 5 1 4 3
sf sf sf sf sf

B. Cl. 7 5 1 4 3
sf sf sf sf sf

P. F. 7 5 1 4 3
sf sf sf sf sf

(20) *tch(i) tch(i)* sim. *tch(i) tch(i)* sim. *tch(i) tch(i)*

B. F. 3/4 13/16 4/4 5/4
f ff ff

B. Cl. 3/4 13/16 4/4 5/4
f ff ff

P. F. 3/4 13/16 4/4 5/4
f ff ff

(23) *tch* *k(a)* *f(i)* *f(u)* *t k t* *ts(i)*

B. F. 5/4 5/4 5/4 7/8 f sf

B. Cl. 5/4 5/4 5/4 7/8 f sf

P. F. 5/4 5/4 5/4 7/8 f sf

(25) B. F.

tch(i) *tch(i)*

f *ff* *ff*

7 8

tch(i) *k* *k* *tch(i)* *f(u)* *tch k(a)*

B. Cl.

ff *ff*

7 8

tch(i) *k* *k* *tch(i)* *f(u)* *tch k(a)*

P. F.

ff *ff*

7 8

tch(i) *k* *k* *tch(i)* *f(u)* *tch k(a)*

sim.

(27) B. F.

tch(i) *tch(i)*

f

3 4

sim.

B. Cl.

tch(i) *tch(i)*

f

3 4

sim.

P. F.

tch(i) *tch(i)*

f