

SANTIAGO VERA R.

ARKANA II
para cuarteto de flautas dulces

Santiago - CHILE

1995

EDITOR

SVR - PRODUCCIONES

San Juan 4967

Santiago - CHILE © 1995

SIGNOS / SIGNS

INDICACIONES GENERALES / GENERAL INDICATIONS



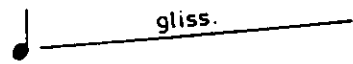
Notas muy rápidas
Notes very quick



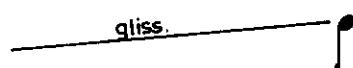
Notas muy rápidas e irregulares
Notes very quick and irregulars



Trémollo



Gliss. desde la nota indicada
Gliss. from the note marked



Gliss. hasta la nota indicada
Gliss. in the direction of the note marked



Accelerando



Desacellerando



Sonido normal
Normal Sound



Sonido del instrumento y voz simultáneamente siendo la altura de la voz, a ser posible, la misma que la del instrumento en 8^a alta ó 8^a baja.
Sound of the instrument and voice simultaneously and if is possible the voice same in high octave or low octave with the instrument.




Aire del instrumento. A ser posible con diversas alturas a causa del juego de posiciones del instrumento y las labiales.
Air of the instrument if is possible with several pitch for the play of the instrument positions and the lips positions.




Aire y voz simultáneamente dentro del instrumento. Las diferentes alturas de la voz, a ser posible, las mismas que las del aire por el juego de posiciones del instrumento y las labiales.
Air and voice simultaneously inside of the instrument the differents pitch of the voice, if is possible same with the air for the play of the positions between instrument and lips.

CALDERONES / PAUSE


Calderón corto
Short pause


Calderón tradicional
Traditional pause


Calderón largo
Long pause

«ARKANA II»

para Cuarteto de Flautas dulces

Dedicada a María Jesús Udina
y a QUARTET DE BEC "FRULLATO"

SANTIAGO VERA R.

Tempo ad libitum

Musical score for Soprano, Alto, Tenor, and Bass flutes, measures 1-3. The tempo is *Tempo ad libitum*. Each part features a melodic line with trills (*tr*) and accents (Δ). The dynamic marking is *sfz > p*. The Soprano part starts with a trill on the first note. The Alto part has a trill on the second note. The Tenor and Bass parts have accents on the first and third notes. A time signature of 4/4 is indicated at the beginning of each staff. A time signature of 0'' is indicated at the bottom of the first staff.

Musical score for Soprano, Alto, Tenor, and Bass flutes, measures 4-7. The tempo is *Tempo ad libitum*. Each part features a melodic line with trills (*tr*) and accents (Δ). The dynamic markings are *sfz > p*, *f > mf > p*, and *sfz > p*. The Soprano part starts with a trill on the first note. The Alto part has a trill on the second note. The Tenor and Bass parts have accents on the first and third notes. A time signature of 4/4 is indicated at the beginning of each staff. A time signature of 14'' is indicated at the bottom of the first staff.

L. S. *sfz > p* *sfz > p = f = mf = p* *sfz > p* *sfz > p* *sfz > p*
 FL. A. *sfz > p* *sfz > p = f = mf = p* *sfz > p* *sfz > p* *sfz > p*
 FL. T. *sfz > p* *sfz > p = f = mf = p* *sfz > p* *sfz > p* *sfz > p*
 L. B. *sfz > p* *sfz > p = f = mf = p* *sfz > p* *sfz > p* *sfz > p*

Tiempo $\rightarrow 2''$

FL. S. *sfz* *p = pp* *p < mf < f < sfz > p*
 FL. A. *sfz* *p = pp* *p < mf < f < sfz > p*
 L. T. *sfz* *p < mf < f < sfz > p*
 FL. B. *sfz* *p < mf < f < sfz > p*

Tiempo $\rightarrow 36''$ $\rightarrow 47''/152''$ var.

FL. S. *p = f = p*
 L. A. *p = f =*
 FL. T. *p = f = p*
 FL. B.

Tiempo \rightarrow

FL. S.

FL. A.

FL. T.

FL. B.

p *f* *p* *p* *f* *p* *sfz* *p*

Tiempo → 1'09" → 1'20"

FL. S.

FL. A.

FL. T.

FL. B.

sfz *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

Tiempo →

FL. S.

FL. A.

FL. T.

FL. B.

sfz *p* *sfz* *p* *sfz* *p* *sfz* *p* *p* *mf* *f*

sfz *p* *sfz* *p* *sfz* *p* *sfz* *p* *p* *mf*

Tiempo → 1'27"