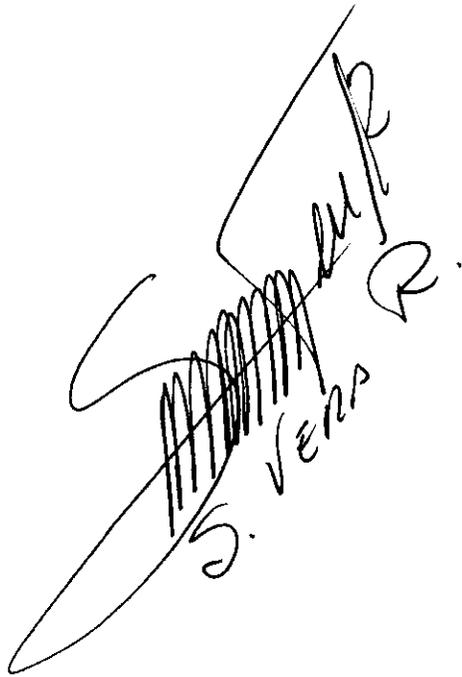


SANTIAGO VERA R.

CONMUTACIONES

para dos flautas dulces y piano



A handwritten signature in black ink, appearing to read 'Santiago Vera R.', is written diagonally across the left side of the page. The signature is stylized and includes a large, sweeping flourish at the end.

Santiago - CHILE

1992

EDITOR

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San Juan 4967

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INDICACIONES GENERALES



INDICACION DE INTENSIDADES : *pppp-ppp-pp-p-mf-f-ff-fff-ffff-sfz*

FLAUTA

- SONIDO NORMAL
- ⊙ SONIDO DEL INSTRUMENTO Y VOZ SIMULTANEAMENTE SIENDO LA ALTURA DE LA VOZ A SER POSIBLE LA MISMA QUE LA DEL INSTRUMENTO EN 8ª ALTA O 8ª BAJA.
- ▷ : AIRE DEL INSTRUMENTO. A SER POSIBLE CON DIVERSAS ALTURAS A CAUSA DEL JUEGO DE POSICIONES DEL INSTRUMENTO Y LAS LABIALES.
- ▷ : AIRE Y VOZ SIMULTANEAMENTE DENTRO DEL INSTRUMENTO. LAS DIFERENTES ALTURAS DE LA VOZ, A SER POSIBLE, LAS MISMAS QUE LAS DEL AIRE POR EL JUEGO DE POSICIONES DEL INSTRUMENTO Y LAS LABIALES.

PIANO



- : PEDAL ENTERO
- ◐ : PEDAL ENTERO CON SORDINA
- : SORDINA

CALDERONES

- △ : CALDERON CORTO
- ⊙ : CALDERON TRADICIONAL
- ◻ : CALDERON LARGO

CONMUTACIONES

para dos Flautas dulces y Piano

"Obra encargada y dedicada al trío formado por:
Ana María Cvitanic, Octavio Hasbún y Víctor Rondon."

FLAUTA SOP.

FLAUTA ALTO

PIANO

Ped. ● ○

TIEMPO → 7"seg.

FL. SOP.

FL. ALT.

P.F.

Ped. ● ○

TIEMPO → 14"seg.

FL. SOP.

FL. ALT.

P.F.

Ped.

TIEMPO

21"seg.

FL. SOP.

FL. ALT.

P.F.

Ped.

TIEMPO

28"seg.

" CONMUTACIONES " S. VERA

FL. SOP.

FL. ALT.

P. F.

Ped. ○ ● ○ ●

TIEMPO 36"seg. 42"seg.

Detailed description: This system contains three staves. The top two staves are for Flute Soprano (FL. SOP.) and Flute Alto (FL. ALT.), both playing a series of sixteenth-note patterns with accents and dynamic markings of *mf*. The bottom two staves are for Piano/Forte (P. F.), with a treble and bass clef. The treble part includes melodic lines with dynamic markings *mf* and *f*, and some notes marked *m.i.* (mordent). The bass part includes notes marked *m.i.* and *m.d.* (mordent), with dynamic markings *sfz* and *p*. A pedal line at the bottom shows a sequence of circles: ○ ● ○ ●. A tempo change is indicated at the bottom, from 36"seg. to 42"seg.

FL. SOP.

FL. ALT.

P. F.

Ped. ○ ● ○ ●

TIEMPO

Detailed description: This system continues the musical score with three staves. The top two staves are for Flute Soprano (FL. SOP.) and Flute Alto (FL. ALT.), both playing sixteenth-note patterns with accents and dynamic markings of *ff*. The bottom two staves are for Piano/Forte (P. F.), with a treble and bass clef. The treble part includes melodic lines with dynamic markings *mf*, *f*, and *fff*, and notes marked *m.d.* and *m.i.*. The bass part includes notes marked *m.i.* and *m.d.*. A pedal line at the bottom shows a sequence of circles: ○ ● ○ ●. The tempo is labeled as TIEMPO.