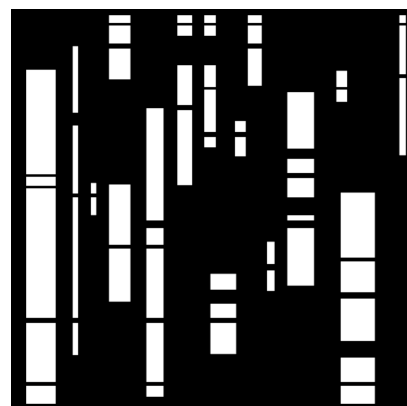


Rodrigo F. Cádiz

eRecorder

*for contrabass Paetzold recorder
gesture sensors and computer*



r f c ² e d i t i o n

Rodrigo F. Cádiz

eRecorder

for contrabass Paetzold recorder, gesture sensors and computer

This piece involves live computer music and a sensor system in addition to the live recorder sound. Custom software for this piece is contained on the CD provided in addition of this score.

The live music and video were programmed by the composer using Max/MSP. In order to perform this piece it is necessary to capture the quenasound with a quality microphone and feed the Max/MSP patch with this incoming audio signal. The patch can be run from any modern computer with Max/MSP installed.

The output of the computer should be played over loudspeakers using an adequate audio amplifier. The output level should be set up in a way that does not mask the live quena sound.

The score contains additional staves for the computer music and sensor system that provide cues for the Max/MSP patch.

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Approximate duration: 12 minutes
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Dedicated to Paola Muñoz

eRecorder

Rodrigo F. Cádiz
2008

for recorder, sensor system and live computer

(♩ = 78)

Recorder

Sensors

R

S

R

S

R

S

R

S

R

S

4

R 21 *tr tr tr tr*
 Bass clef, 3/4, 4/4, 13/16, 4/4, 31/32 time signatures.
 Dynamics: *f f f f p f ff mf*

S 21

R 25 *> > > > >*
 Bass clef, 31/32, 4/4, 31/32 time signatures.
 Dynamics: *ff fff ff*

S 25

R 27 *>*
 Bass clef, 31/32, 4/4, 3/4, 4/4 time signatures.
 Dynamics: *mf ff mf f mf*

S 27

R 30 *tr tr*
 Bass clef, 4/4, 31/32, 3/4, 31/32, 3/4, 4/4 time signatures.
 Dynamics: *f p ff mf ff p pp f ff ff mfff*

S 30

R 35 *tr tr*
 Bass clef, 3/4, 31/32, 13/16, 4/4, 4/4 time signatures.
 Dynamics: *mp pp ff pp ff f ff ff f ff*

S 35

R 40 *tr*
 Bass clef, 9/16, 5/8, 4/4, 31/32, 4/4, 4/4 time signatures.
 Dynamics: *p p ff mf f ff pp ff mf fff p ff*

S 40

R 46 *tr*
 Bass clef, 4/4, 31/32, 3/16, 4/4, 3/8 time signatures.
 Dynamics: *mp mp mp mp f p ff mf fff ff mf f*

S 46

R 53 *tr*
 Bass clef, 3/8, 4/4, 5/8, 3/4, 4/4, 15/16, 4/4 time signatures.
 Dynamics: *f p f mf f ff f fff ff*

S 53