



Sin salir por la puerta, sin mirar por la ventana

Musical score for three parts: Voz (Voice), Fl. (Flute), and Guit. (Guitar). The score is divided into measures 6 through 10.

**Tempo and Meter:** The piece starts at a tempo of 80 (♩ = 80) in 3/4 time, changes to 4/4 at measure 7, and returns to 3/4 at measure 10.

**Voz (Voice):**

- Measures 6-7: *sfz ppp* (measures 6-7), *p* (measure 7).
- Measures 8-9: *ff > ppp* (measure 8), *ff >* (measure 9).
- Measure 10: *pppp*.
- Lyrics: [ u ] [ ü ] [ u ] [ xu ] [ pu ] [ ts ]

**Fl. (Flute):**

- Measures 6-7: *sfz ppp* (measure 6), *p* (measures 7-8).
- Measures 8-9: *ff > pp* (measure 8), *pp* (measure 9).
- Measure 10: *pp*.
- Ornaments: *G* (measures 6, 8, 9), *tuku* (measure 10).
- Trills: 3-measure trills in measures 6, 7, 9, and 10.

**Guit. (Guitar):**

- Measures 6-7: *sfz* (measure 6), *ppp* (measures 7-8).
- Measures 8-9: *sfz* (measure 8), *ppp* (measure 9).
- Measure 10: *pp*.
- Trills: 3-measure trill in measure 10.
- Other markings: *S.P.*, *trémolo p-a rápido*, *lento*, *rápido*, *sec*, *ord. XII VII<sub>2</sub>*, *ff*.

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♩ = 80

Voz

11

*sfz* *ppp* *p* *p*

[i] [i] [i] [i] [i]

Fl.

*sfz* *ppp* *p* *mf* *sfz* *pp* *ppp*

G

tr

Guit.

XII VII<sub>♯</sub>  
vib.

*ff* *p*

S.P.

III<sub>♯</sub> 5:4 V VII 5:4 III<sub>♯</sub>

*sfz* *mf* *sfz* *mf*

S.P. trémolo p-a rápido → lento → rápido

S.T.

*mf* *f* *p*

